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Course: English

Date: 22 November 2023

Number of words per section and in total: 50, 268, 225, 308, 473 and 245 =1569

The author's name: Oyinkan Braithwaite

My sister, the serial killer

Nigeria, Doubleday books and November 20, 2018

Number of pages of the book: 226 pages

Background information about the author

Oyinkan Braithwaite, the Nigerian author of "My Sister, the Serial Killer," Has a career that understands both writing and editing. Although there is no available information on her resume, her diverse career in literature and the arts suggests a well-rounded background.

Braithwaite's work as an editor suggests an understanding of storyline and storytelling techniques, skills that undoubtedly played a role in the success of her debut novel. This editorial experience likely honed her ability to craft compelling and engaging stories, which contributed to the novel's widespread acclaim.

As a Nigerian author, Braithwaite brings a unique cultural perspective to her storytelling. "My Sister, the Serial Killer" explores complex themes within family relationships, and Nigeria's cultural background provides a rich foundation for exploring these dynamics. The novel's darkly humorous tone may be influenced by Braithwaite's cultural background, giving readers a distinctive and compelling narrative style.

Unfortunately, specific influences or circumstances that led to the creation of "My Sister, the Serial Killer" have not been documented. However, the novel's success suggests that Braithwaite has a real storytelling talent and creative insight.

While a resume may not be available, Braithwaite's literary accomplishments underscore her credibility in the field. Her debut novel shows a perfect mix of suspense, dark humor, and cultural exploration. Braithwaite's ability to navigate complex themes with simplicity makes her a remarkable voice in contemporary literature.

In summary, Oyinkan Braithwaite's background in both writing and editing, along with her Nigerian heritage, contributes to the distinctive and engaging narrative in "My Sister, the Serial Killer," cementing her position as a notable author in the literary world.

Introduction

The choice of "My Sister, the Serial Killer" was because I liked the title, it intrigued me and the promise of a unique exploration of the family dynamics seemed interesting to me. Initially, I expected a suspenseful story with dark humor, to decipher the complexity of morality and loyalty within the family ties in the book while reading.

As I delved into the book, my expectations changed. Oyinkan Braithwaite's stories and the thoughtful portrayal of Korede's and Ayoola's relationship exceeded my initial expectations. The perfect blend of suspense and humor added layers to the story, keeping me engaged with the characters' dilemmas.

During the reading experience, my emotions changed a lot. I felt very involved in Korede's internal struggles and found moments of discomfort as the characters found their way through moral conflict. The cultural background provided a distinctive lens, enriching the exploration of universal themes.

The novel's unexpected twists and turns challenged my assumptions and heightened my appreciation for Braithwaite's subtlety story. The Moments of Revelation and the moral reckoning were particularly impressive and changed my understanding of the characters and their choices.

In short, my journey through "My Sister, the Serial Killer" was marked by a dynamic interplay of suspense, humor, and ethical reflection, which exceeded my initial expectations and left me with a deep appreciation for the complexity of the story.

Summary

"My Sister, the Serial Killer" by Oyinkan Braithwaite is set in Nigeria and offers a darkly humorous exploration of family ties, morality, and the consequences of loyalty. The story revolves around two sisters, Korede and Ayoola, whose lives take a very different turn when Ayoola becomes a serial killer of her boyfriends. The story follows Korede, a nurse, who becomes entangled in her sister's crimes and is often the one tasked with cleaning up the horrific aftermath.

Set against the backdrop of Nigerian culture, the novel delves into the complexities of family relationships. The central plot revolves around Ayoola's murderous tendencies and Korede's moral dilemma as she struggles with the thought of helping her sister. The author uses suspense and humor in the story, creating a unique reading experience.

The book raises questions about love, duty, and the unclear boundaries between right and wrong. Korede's internal conflict serves as a lens through which the author explores the theme of complicity in family loyalty. Juxtaposing Ayoola's gruesome actions with the characters' daily struggles adds depth to the story.

Braithwaite's story skilfully navigates the tension between the sisters and highlights the complexity of their relationship. The main concern of the novel lies in the ethical struggle of Korede, who must balance her love for her sister with the moral consequences of her actions. As the story unfolds, the reader is forced to consider the implications of family ties and the unexpected ways in which individuals confront moral conflicts.

At its core, "My Sister, the Serial Killer" is a riveting examination of the intricate workings' ambiguity dynamics, personal morality, and the consequences of loyalty. Braithwaite's storytelling talent shines through as she crafts a story that is both poignant and thought-provoking, giving readers an understanding of the complexities associated with navigating the thin line between good and evil within family ties.

Most important text fragments

Chapter 5, Page 52

"Her beauty is a weapon that she uses without any awareness; she makes me feel invisible even when I'm the only other person in the room."

This excerpt is a crucial exploration of the theme of beauty as a powerful, in this case, unconscious weapon. Ayoola's beauty isn't just a physical feature; it becomes a tool because it affects people around her, especially her sister, Korede. The phrase "she makes me feel like I'm invisible" resonates deeply and emphasizes the emotional impact of Ayoola's impressive appearance. The idea of invisibility suggests Korede's feeling of not being seen, not only physically, but also emotionally and psychologically. This theme of beauty as a source of strength runs like a thread through the story, reflecting greater societal expectations and the influence of appearances on interpersonal dynamics.

This excerpt reveals the complexity of the relationship between the sisters and brings out the undercurrent of tension. It provokes reflection on the societal pressures associated with beauty, and it raises questions about identity, self-esteem and the impact of external perceptions. The choice of the word "weapon" carries a certain unintended damage, adds a layer of nuance to Ayoola's character, and sets the tone for the progressively unfolding exploration of the power dynamics within the story.

Chapter 9, Page 112

"Perhaps I am more upset that I can't bring myself to feel anything. Perhaps I am upset because I am not as upset as I think I should be."

This introspective passage by Korede sums up the overall theme of the novel: moral ambiguity and of the internal struggles that the characters face. Korede's acknowledgment of emotional detachment in the face of troubling events reflects the complexity of her role in covering up Ayoola's crimes. The phrase "I'm not as upset as I think I should be" poignantly captures the dissonance between societal expectations and Korede's actual emotional response. This internal conflict serves as a powerful lens through which the novel explores the non-blurred boundaries between good and evil, duty and morality.

The excerpt captures a pivotal moment in the development of Korede's character and reveals the internal turmoil that results from her actions. This inner self-perception to her character, making her more relatable as a protagonist struggling with ethical dilemmas. The passage resonates as a poignant exploration of the consequences of family loyalty and the unexpected emotional toll of that cad

bola's actions. Taken together, these excerpts offer a nuanced understanding of the novel's core themes, including the impact of beauty on interpersonal relationships and the moral complexities the characters face. They offer a glimpse into the emotional and psychological dimensions of the story, inviting readers to reflect on broader societal expectations, personal morality, and the intricate dynamics within the complex sisterly relationship at the heart of the story.

Conclusion

I liked "My Sister, the Serial Killer", it offered a good mix of dark humor and deep themes that challenged normal norms. The book offers a great perspective on loyalty, morality and family relationships, which prompted me to think about the choices they make

The writing style, characterized by Oyinkan Braithwaite's to-the-point and impactful language, enhanced the overall story. That they spoke the contemporary language contributed a lot to a smooth reading experience for me, moments of narrative ambiguity made me long for a deeper exploration of characters' motivations. For example, the thoughts behind certain characters' actions could have been clarified to deepen the understanding of their choices.

The novel successfully calls you to think such issues, particularly regarding the complexities of family dynamics and the consequences of blind loyalty. These themes invite me and other readers to engage in discussions about morality and societal expectations, making the overall reading experience much deeper.

In short, "My Sister, the Serial Killer" is a book that requires a lot of thought about exploration of morality and family ties within the framework of an exciting and unconventional plot. I would recommend this book to people who appreciate stories that like to challenge norms while also having a darkly humorous tone. thus, the ability of Braithwaite's story is also to craft a compelling story that lingers in the mind well beyond the last page. My Conclusion I thought it was a good book with a lot of depth.