**The title of the first book I read is Looking for Alaska, this novel was written by John Green.**

1. **Explain the title of the book and tell something interesting about its background if you know.**

The title lets you believe they are going to look for someone (Alaska) in this book but they are not really looking for her as in a body but more for answers. You could say they are looking for her soul, they are looking for answers about her and her death.

1. **Give a short summary of the plot.**

When Miles meets Chip and Alaska they become friend immediately, they do everything together, smoke, drink, prank and figure out death. But all of the sudden Alaska dies in a car crash. Was she so drunk? Why would she drunk drive? Why did she leave so sudden? Was is suicide? Nobody knew. Alaska was always talking about the labyrinth, what is the labyrinth and how do you get out of it?

1. **Give a description of 2 of the main characters in the book and the part they play in the story. Try and make it interesting.**

Miles Halter (pudge) , a simple boy fascinated by famous peoples last words goes to Culver Creek a boarding school in Alabama. Miles isn’t popular in his school and doesn’t have any friends. All he does is ready biographies. He’s a silent boy and doesn’t go out a lot.

Alaska Young, they describe her in the book as a gorgeous, clever and a big screw up from vine station. Alaska is always thinking and talking about the labyrinth and death (her mother died when she was little).

1. **A Comment on the style of the book. In what tense is it written? Is the story linear or does the writer work with flash backs? From what perspective is the story written, told by the writer or told by one (or more) of the characters? etc.**

This novel is chronological. The story is some sort of diary where Miles writes down his adventures at Culver Creek. The author didn’t use any flashbacks, only conversations where they talk about the past. It’s written for the eyes of Miles.

1. **What is your favourite scene in the book and what impact does it have on the story?**

**…**

1. **What’s your opinion about the book? Explain why. Discuss its weak and strong points. (approx 150 words)**

I think it’s one of the best books I’ve red, it really sets you to think about certain things. The always talk about death and the labyrinth and how to get out of it. I just think it’s really interesting the way they get into it all and how they do things.

I don’t think that there are any weak points in this book, maybe that it’s to short because you just want to read further and further.

The strong points are how he wrote the book so realistic you really get dragged into it.

**The second book I read was The Da Vinci Code by Dan Brown.**

1. **Explain the title of the book and tell something interesting about its background if you know.**

The title ‘’The da Vinci code’’ refers to the cryptic messages that are in da Vinci’s artworks. Also the whole book is about codes and messages.

1. **Give a short summary of the plot.**

Robert Langdon, professor of religious symbology at Harvard, is in Paris to give a lecture. At the reception that follows, he is schedules to meet with a revered curator from the world-famous Louvre museum. But the curator never shows up, and later that night Langdon is awakened by authorities and told that the curator has been found dead. He is then taken to the Louvre (the crime scene) where he finds out that confusing clues have been left behind.

Langdon begins a race against time, as he became a suspect in the murder. With the help of French crypologist Sophie Nuveu, they must decipher the trail of confusing clues that the two of them realised were specifically for them. If Robert and Sophie cannot solve the puzzle in time, an ancient truth will be lost forever about the holy grail

1. **Give a description of 2 of the main characters in the book and the part they play in the story. Try and make it interesting.**

Robert Langdon: he’s a professor at Harvard and teaches religious symbology

The male protagonist of the novel. Langdon, a professor of symbology at Harvard, is honest and trustworthy. He is also an extremely successful academic and the author of several books. Although he studies religion, Langdon does not profess any particular religion and prefers to remain an outside observer in matters of faith. He, like Sophie, has a great affection for puzzles of all kinds

Sophie Nuveau: A cryptologist with the French Judicial Police, and the female protagonist of the novel. Sophie, who is about thirty years old, is attractive, single, compassionate, and very intelligent. She was raised by her grandfather after her parents, brother, and grandmother died in a car accident, and her grandfather instilled in her a love of puzzles and codes. In her twenties, Sophie trained in Britain in cryptology. In the novel, she is one of the major players who attempt to crack her grandfather’s code. She is also a descendent of Jesus and Mary Magdalene.

1. **B Tell something about the writing technique: does the writer use complicated or simple sentences, does he/she use objects, or landscapes, or animals to create a certain atmosphere in the book? If so, give one or more examples. Does the writing technique have any relationship with the story?**

Dan Brown uses pretty long and difficult sentences and words but it fits really well with the story.

1. **What is your favourite scene in the book and what impact does it have on the story?**

When Sophie finds her familie at the end of the book.

1. **What’s your opinion about the book? Explain why. Discuss its weak and strong points. (approx 150 words)**

I think it’s a really good book but sometimes there are just rally hard words used.